After taking FRH 153 or FRH 154, you’ll move on to a course in French that fulfills the WFU basic requirement in a foreign language: FRH 212 or FRH 213. In the course you take, you’ll build on the skills you developed in earlier courses while exploring topics in French and francophone culture through texts and films. FRH 212 focuses on works in French from a variety of genres, whereas FRH 213 concentrates more on literary works. FRH 212 typically includes more direct grammar review, but in both 212 and 213 you will acquire useful vocabulary, develop skills in writing in French, and practice speaking and contributing to class discussion. Both courses are designed for students who have just taken FRH 153 or 154. These courses also serve as a “bridge” to more advanced courses in French, preparing you for courses in culture, conversation, language, and literature. Each 212 and 213 professor brings a personal approach to these courses as well: the descriptions for next semester indicate the specific focus of each section.

COURSE DESCRIPTIONS FROM THE WFU BULLETIN:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRH 212</td>
<td>Exploring the French and Francophone World</td>
<td>Explores significant cultural expressions from the French and francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves.</td>
</tr>
<tr>
<td>FRH 213</td>
<td>Encounters: French and Francophone Literature and Culture</td>
<td>Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts.</td>
</tr>
</tbody>
</table>

FALL 2019 DESCRIPTIONS:

212 (2 sections)

Prof. Mann

A: MWF 11-11:50
B: MWF 2-2:50

In this course, you will continue to build your language skills while being introduced to some of the topics, texts, and methods of upper-division French coursework. You will improve your reading comprehension through the development of effective reading strategies and basic techniques for textual analysis. Your speaking and listening skills will improve through class discussion and presentations on related topics. Short writing assignments with targeted grammar review will improve your writing skills and increase your vocabulary. The course will sample from the wide variety of artistic and literary works—including poetry, prose, theatre and film—produced through historical periods and across many regions of the French-speaking world. You will compare the treatment of key themes in different times and places. You will explore the relationship between individual works, the cultural movements of which they are a part, and the historical context that shaped them.

213 (1 section)

Prof. Kem

A: TR 11-12:15

This course is designed for the reading and exploration of French and Francophone literary texts. We will read, discuss, and write about works from a variety of genres, mainly poetry and short stories, but we will also study films and film adaptations of texts. Your reading and analytical skills will improve through close attention to language and style; your speaking will improve through the exchange of ideas in class discussion; and you will hone your writing and speaking skills through some grammar review and a concentration on vocabulary acquisition.