216: LITERATURE & CULTURE: “JOURNEYS TO THE ENDS OF THE EARTH, OR ENCOUNTERS WITH CANNIBALS”
MWF 12-12:50 / Prof. Murphy / Prerequisite: FRH 212, 213, or 214
In this course we will study texts, fictional and nonfictional, about travels to faraway countries and the contact between very different cultures. We will be interested in literary and anthropological themes such as the concepts of nature, civilization, and barbarism, and the polemical uses of cultural comparison. We will read texts by Marco Polo, Montaigne, Léry, Diderot, and more recent writers. The skills you develop in this course will prepare you for more advanced classes in the department.

*DID YOU KNOW?: YOU CAN REPEAT FRH 216 ONCE FOR CREDIT WHEN TOPICS VARY.

315: INTRO TO FRENCH & FRANCOPHONE STUDIES
TR 2-3:15 / Prof. Kem / Prerequisite: Any FRH 200-level course
This course will orient you to the culture and society of France and the French-speaking world through the study of moments, people, monuments, and movements from the Gallo-Roman era to the turn of the twentieth century. You will gain an understanding of how France’s identity as a nation and a culture has come to be constructed through political, social, and cultural values attributed to historical events and embodied by remarkable people. You will analyze how monuments commemorate the nation’s past and how artistic and cultural movements shape collective tastes. This course will improve your capacity to interpret primary source texts; develop your ability to place key events, people, and ideas in their larger historical context; and augment your intercultural competence.

*DID YOU KNOW?: FRH 315 IS NOT RECOMMENDED FOR STUDENTS WHO PLAN TO PARTICIPATE IN THE WFU DIJON SEMESTER PROGRAM. WFU DIJON STUDENTS RECEIVE CREDIT FOR THIS COURSE.
**PLEASE NOTE: FRH 315 IS OFFERED ONLY ONCE EACH ACADEMIC YEAR, IN THE FALL SEMESTER.

322: PHONETICS
TR 12:30-1:45 / Prof. Pellet / Prerequisite: Any FRH 200-level course
The primary aim of this course is to help you improve your pronunciation and comprehension of French, and acquire a better understanding of sound-spelling correspondence in French. We do so, for instance, by listening to short segments of French from a variety of sources - advertisements, brief radio segments, movie previews, songs - which we use to focus on certain sounds. The class is generally built around current authentic materials, so that your practice is supported by engaging content (textual or other) spanning current events, cultural happenings, or societal trends. Creative speaking assignments allow you to practice your pronunciation at home and record yourself, while the small class size gives us the opportunity for focused work. In this course particularly, it is recognized that language learners widely differ in their ability to sound native-like. You will have several opportunities to work one-on-one on your pronunciation during the semester. This course will develop your self-confidence in using your knowledge of French to express yourself.

*DID YOU KNOW?: FRH 322 IS A GREAT COURSE TO TAKE BEFORE STUDYING ABROAD IN A FRENCH-SPEAKING COUNTRY.

370: SEMINAR: “PERSPECTIVES ON PARIS”
MWF 11-11:50 / Prof. Tarte / Prerequisite: FRH 216 or 315 or POI, & junior or senior status
This French Studies capstone course gives advanced students the opportunity to explore a topic in depth, to hone analytical skills developed in previous French courses, and to express insights and problems in a dynamic, discussion-based setting. In this seminar we will explore histories, stories, and images of the city of Paris. Together we will walk its streets, consider its places, listen to its people - past and present. Our discovery of real and imaginary constructions of Paris will focus on such topics as the creation of community, the role of memory, reactions to changes in the urban landscape, and ways of looking at the city.

*DID YOU KNOW?: YOU CAN REPEAT FRH 370 FOR CREDIT WHEN TOPICS VARY.
**WANT TO TAKE FRH 370 BUT HAVEN’T DECLARED A FRENCH STUDIES MAJOR/MINOR?: CONTACT PROF. TARTE.

Looking ahead… SPRING 2020 courses will include:
FRH 216 (Literature & Culture)      FRH 330 (French for Management)
FRH 319 (Grammar & Composition)     FRH 364 (Prose Fiction)